

Pianoforte.

SEINEM FREUNDE  
DR. CARL WAGNER  
GEWIDMET.

SIEBEN  
INTERMEZZI  
FÜR VIOLINE u. PIANOFORTE

VON

Robert Fuchs.

op. 82.

HEFT I  
N<sup>o</sup> 1-3  
M. 4.80  
M. 4.

HEFT II  
N<sup>o</sup> 4-7  
M. 4.80  
M. 4.

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## Sieben Intermezzi.

1. Heft.

1.

Robert Fuchs, Op. 102 Nr. 1.

Violino. Leidenschaftlich, aber nicht rasch.

Piano. Leidenschaftlich, aber nicht rasch.

*pp* *cr. cresc.*

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves, alternating between vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a *ff* (fortissimo) dynamic marking. The second system includes a *ff* marking and a *dim.* (diminuendo) instruction. The third system features a *dim.* marking, a *pp* (pianissimo) marking, and a *cresc.* (crescendo) instruction. The fourth system includes a *f* (forte) marking. The fifth system includes a *pizzicato* marking. The sixth system includes a *ff* marking and a *f* marking.

The signature "A. R. 1882" is located at the bottom center of the page.



Handwritten musical score for piano, consisting of five systems of three staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p' and 'f'. The score is written in a single system of three staves per system, with the top staff likely representing the right hand and the bottom staff the left hand. The music features a variety of rhythmic patterns and melodic lines, with some sections marked with 'p' (piano) and 'f' (forte). The notation is clear and legible, with some corrections or erasures visible in the lower systems.



First system of musical notation, measures 1-4. The system consists of a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first measure is a whole rest. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The system ends with a double bar line.

*crca. and*  
*ritard.*  
*Willard.*

Second system of musical notation, measures 5-8. The system consists of a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first measure is a whole note chord. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The system ends with a double bar line.

*Erstes Zeitmaß.*  
*Erstes Zeitmaß.*  
*crca.*

Third system of musical notation, measures 9-12. The system consists of a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first measure is a whole note chord. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The system ends with a double bar line.

Fourth system of musical notation, measures 13-16. The system consists of a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first measure is a whole note chord. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The system ends with a double bar line.

*crca.*

Fifth system of musical notation, measures 17-20. The system consists of a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first measure is a whole note chord. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The system ends with a double bar line.

*A. N. 4446.*



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions visible in the score include:

- pp* (pianissimo) at the beginning of the first system.
- p* (piano) at the beginning of the third system.
- espress.* (espressivo) in the third system.
- trist.* (tristemente) in the fourth system.
- espress.* (espressivo) in the fourth system.
- br.* (bravo) in the fifth system.
- pp* (pianissimo) in the fifth system.
- molto* in the fifth system.
- ff* (fortissimo) in the fifth system.
- br.* (bravo) in the fifth system.

This page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system includes markings for *dim.* (diminuendo), *pp* (pianissimo), *pp espress.* (pianissimo with expression), and *f* (forte).

The second system includes markings for *rit.* (ritardando), *cresc.* (crescendo), and *f* (forte).

The third system includes markings for *passionato* (passionately) and *passionato* (passionately).

The fourth system includes markings for *f* (forte) and *f* (forte).

The fifth system includes markings for *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), and *f* (forte).

Handwritten musical score for piano, consisting of five systems of three staves each (treble, middle, and bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "pp" and "ppp". The score is written in a fluid, handwritten style with some corrections and slurs.

Aufführungsgerecht  
vorbehalten.

## 2.

Anmutig bewegt.

Robert Fuchs, Op. 82, Nr. 2.

Violine.

Anmutig bewegt.

Piano.

pp dolciss.

pp dolciss.

p espress.

p espress.

This musical score is for a piano and voice piece, consisting of four systems of staves. The key signature is one sharp (F#), and the time signature is 4/4. The first system includes a vocal line with the word "spresso" and a piano accompaniment marked "p". The second system continues the piano accompaniment. The third system features a vocal line with a melodic phrase. The fourth system concludes with a piano accompaniment marked "dim.". The notation includes various musical symbols such as notes, rests, and dynamic markings.

*spresso*

*p*

*dim.*

This page contains ten systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *sf* (sforzando), *dim.* (diminuendo), *espress.* (espressivo), *cresc.* (crescendo), and *p* (piano). There are also markings for *sfz* (sforzando) and *sf* (sforzando). The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece. The page is numbered 14 in the top left corner.

First system: *p* (piano), *pp* (pianissimo), *molto espress.* (very expressive), *molto espress.* (very expressive).

Second system: *cresc.* (crescendo), *f* (forte), *f* (forte).

Third system: *Erstes Zeitmaß.* (First time), *ritard.* (ritardando), *ritard.* (ritardando), *p* (piano), *p* (piano), *Erstes Zeitmaß.* (First time).

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a melody in the treble staff with a *pp dolciss.* marking. The bass staff provides harmonic support.
- System 2:** Continues the melody with a *pp* marking in the bass staff.
- System 3:** Includes a *pp* marking in the bass staff and a *pp* marking in the treble staff.
- System 4:** Features a *pp* marking in the bass staff and a *pp* marking in the treble staff.
- System 5:** Includes a *pp* marking in the bass staff and a *pp* marking in the treble staff.

The notation is written in a style typical of 19th-century musical manuscripts, with clear articulation and dynamic markings.



*Allegretto graziosa.*

Violino.

Piano.

*Allegretto graziosa.*

*p*

*cresc.*

*ppdolce.*

*ppdolciss.*

1. 2.

A. B. 4462

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a *pp* (pianissimo) dynamic marking. The bass staff also begins with a *pp* marking. The system concludes with a *cresc.* (crescendo) marking.

Second system of musical notation, featuring a treble and bass staff. Above the treble staff, the text "Nel R." and "of patterns" is written. The bass staff begins with a *pp* (pianissimo) marking and includes the instruction "passionato".

Third system of musical notation, featuring a treble and bass staff. Both staves include a *cresc.* (crescendo) marking.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff begins with a *ff* (fortissimo) marking, and the bass staff begins with a *pp* (pianissimo) marking.

Fifth system of musical notation, featuring a treble and bass staff. The system concludes with a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking.

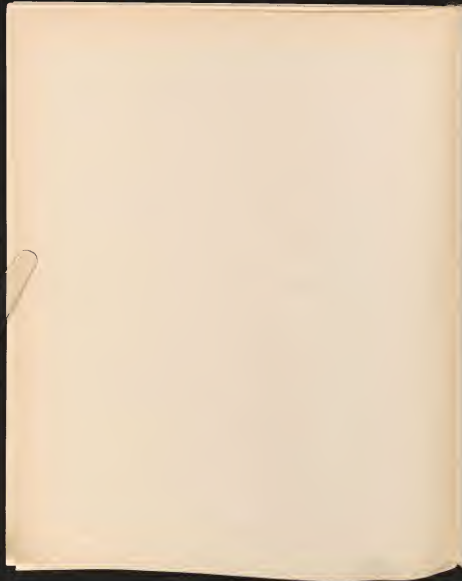
This page contains five systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff and a bass staff, both containing musical notation. The second system continues the piece, with a treble staff and a bass staff. The third system features a treble staff and a bass staff, with a 'pp' marking in the bass staff. The fourth system includes a treble staff and a bass staff, with a 'cresc.' marking in the bass staff. The fifth system concludes the page, with a treble staff and a bass staff.

This page contains five systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a 'cresc' marking. The second system has 'p' and 'dim' markings. The third system has 'p' and 'dim' markings. The fourth system has 'p' and 'dim' markings. The fifth system has 'cresc' and 'p' markings. The notation is written in a style typical of early 20th-century musical manuscripts.

This page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first staff has a *Modero* marking. The second staff has a *pp* marking.
- System 2:** The second staff has a *pp* marking. The third staff has a *pp* marking.
- System 3:** The first staff has a *f* marking. The second staff has a *f* marking.
- System 4:** The first staff has a *f* marking. The second staff has a *f* marking.
- System 5:** The first staff has a *f* marking. The second staff has a *f* marking.

The notation is written in a style typical of early 20th-century musical manuscripts, with clear note heads and stems. The page is numbered 21 in the top right corner.





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Violine

Violine

*Violin*  
*Violoncello*  
*Violon*

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Um ein wenig bewegter.

canard

[illegible]

Erstes Zeitmaß.

3

*p*

*pp*

*2*

*p* *espress* *sfz*

*cresc.* *molto*

*ff* *ff* *dim.* *pp*

*cresc.* *f*

*passionato*

*ff*

*pp*

*1*

*pp*

Aufführungsrecht  
vorbehalten.

## 2.

Anmutig bewegt.

Robert Fuchs, Op. 82. Nr. 2

*p*

*pp dolcissimo*

*cresc.*

*cresc.*

*dec.*

*p*

*pp*

*cresc.*

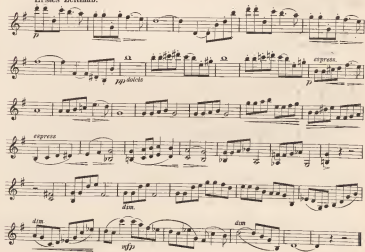
*cresc.*

*cresc.*

*f*



## Erstes Zeitmaß.



## Allegretto grazioso

*p*

*cresc.* *pp dolce*

*pp*

*cresc.* *pp*

*cresc.* *pp*

*cresc.* *f*

*pp*

*cresc.* *f*

*pp*

*f*



*p* *pp* *dim* *pp*  
*poco cresc*  
*cresc*  
*espress.*  
*ff* *dim* *p* *cresc*  
*f* *dim* *p*  
*cresc.*  
*pp dolenz*  
*f* *pp* *cresc.*  
*f* *p*  
*riegl.* *p*